



TAIKO CHANDLER

... lives and works in Denver, CO.

website: <http://www.taikochandler.com> • e-mail: taiko@taikochandler.com

SOLO EXHIBITIONS

- 2024:** *Proving Ground*, Space Gallery, Denver CO
- 2023:** *Taiko Chandler: Thoughtful Intuition*, Littleton Museum, Littleton CO; curated by Moira Casey
- 2022:** *Indelible Garden*, Denver Botanic Gardens, Denver CO
- 2021:** *At Twilight*, Boulder Museum of Contemporary Art at Frasier, Boulder, CO; curated by Pamela Meadows
On and On, Space Gallery, Denver CO
- 2020:** *Interplay*, Dairy Arts Center, Boulder, CO
- 2019:** *From the Etching Press*, 15th Street Gallery, Boulder, CO
Haptic Visions, Boulder Museum of Contemporary Art, Boulder, CO; curated by Yasmeen Siddiqui
New Dimensions, Space Gallery, Denver, CO
- 2017:** *Moments in Movement*, O2 Gallery, Flatbed Press, Austin, TX
ALTERNATIVE FACTS, Space Gallery, Denver, CO
- 2015:** *Reflections (2012-2015)*, Colorado Ballet (Armstrong Center for Dance), Denver, CO

SELECT GROUP EXHIBITIONS

- 2026:** *Printing Possibility*, Hamilton Gallery, Children's Hospital Colorado, Aurora, CO
Close to Home, Alto Gallery, Denver, CO
528.0 Regional Juried Printmaking Exhibition, Center for Visual Art, Denver, CO
- 2025:** *Awagami International Miniature Print Exhibition*, The Hall Awa Japanese Handmade paper, Tokushima, Japan (Honorable Mention/Jurors Choice)
The Art of Printmaking: Process and Passion, Steamboat Art Museum, Steamboat Springs, CO, curated by Sue Oehme
Go West, Dairy Arts Center, Boulder, CO, juried by Rajiv Menon and Roseline Michael Neveling.
Art of the State 2024, Arvada Center, Arvada, CO
- 2024:** *2024 Pacific States Biennial North American Juried Print Exhibition*, University of Hawaii Hilo, curated by Laura Berman
Women of Print, Curtis Center for the Arts, Greenwood Village, CO
Home Dreams: The ache lives in all of us, RedLine Contemporary Art Center, Denver, CO, curated by Jeff Lambson
Artist Proof: Print Process at Oehme Graphics, Arvada Center for the Arts and Humanities, Arvada, CO
528.0 Regional Juried Printmaking Exhibition, Arvada Center for the Arts and Humanities, Arvada, Center, CO
- 2023:** *Hokusai: Inspiration and Influence*, Museum of Fine Arts Boston, Boston MA, curated by Sarah Thompson and Kendall DeBoer
Arm's Length, Georgia Art Space, Denver, CO
Gravitropic, RedLine Contemporary Art Center, Denver, CO, curated by Christina Linden
- 2022:** *Process: Making Things on the Way to Making Other Things (35th Anniversary Exhibit)*,

- Art Students League of Denver, CO
One Sheet: Wood + Paper + Music, Arvada Center for the Arts and Humanities, Arvada, CO
Art of the State 2022, Arvada Center, Arvada, CO
Recent Fine Prints from Oehme Graphics, Space Gallery + Space Annex, Denver, CO
- 2021:** *Chromatic Cogitations: Rhythm Reboot*, RedLine Contemporary Art Center, Denver, CO; curated by Rosie Gordon-Wallace
Unique Impressions, Davidson Galleries, Seattle, WA
Viral Influence: Art in the Time of Coronavirus, Arvada Center for the Arts and Humanities, Arvada, CO
Oehme Graphics 10th Anniversary, Space Annex, Denver, CO
Colorado Asians, Artworks Center for Contemporary Art, Loveland, CO; curated by Jane Burke
Transcending language: Beyond Figuration, Flatbed Center for Contemporary Printmaking, Austin, TX
- 2020:** *528.0 Regional Juried Printmaking Exhibition*, Arvada Center, Arvada, CO
Hard Pressed, Space Gallery, Denver CO
Spirit Resonance, McNichols Civic Center, Denver, CO; curated by Sarah Magnatta
Plasticine, Art Students League of Denver, Denver, CO
The Future is Feminine, Art Students League of Denver, Denver, CO
- 2019:** *3rd Triennial Art of the State (2019)*, Arvada Center, Arvada CO
- 2018:** *Manipulated*, Republic Plaza, Denver, CO
New Editions 2018, Flatbed Press, Austin, TX
Pieces Together, Buell Theatre (Denver Performing Arts Complex), Denver, CO
Informed – Print as an Influence, Space Gallery, Denver, CO
- 2017:** *5th International Juried Print Exhibition*, Remarque Print Workshop; juror: Andrew Connors, Curator of Art, Albuquerque Museum
528.0 Regional Juried Printmaking Exhibition, Center for Visual Art, Denver, CO
- 2016:** *Continuing the Dialogue*, Space Gallery, Denver, CO
PeopleScapes – Art Attire, Republic Plaza, Denver, CO
PULL, PRESS, PRINT, STITCH, Pace Arts & Culture Center, Parker, CO; curated by Rose Glaser Fredrick
Press Play, Lincoln Center, Fort Collins, CO
Pressing Matters, Art Students League of Denver, Denver, CO (Awarded Best of Show)
Month of Printmaking Show, Space Gallery, Denver, CO
- 2015:** *Cluster*, Ice Cube Gallery, Denver, CO
Haiku, Republic Plaza, Denver, CO
Nature's Line, Space Gallery, Denver, CO
FOCUS Photography Exhibit, Spark Gallery, Denver, CO
Alternative Processes; Month of Photography, Art Students League of Denver, Denver, CO
- 2014:** *Contemporary Botanicals*, Open Press Fine Art Printmaking and Gallery, Denver, CO
The Best of Santa Fe Art District, Niza Knoll Gallery, Denver, CO (Awarded Best of Show – Printmaking)
Marks, Color, and Form: Prints at SPACE (Month of Printmaking), Space Gallery, Denver, CO
Flora/Fauna/Figura, Core New Art Space, Denver, CO
Accentuate/Eliminate: The Art of Subtraction, Carson Gallery, Denver, CO
- 2013:** *The Art Students League of Denver Presents: 25 years of ...*, RedLine Gallery, Denver, CO

PUBLISHED EDITIONS + SELECT COLLECTIONS

Children's Hospital Colorado, Aurora, CO
Montage Health Cancer Center, Monterey, CA

Bank of America Art Collection
Rose Community Foundation, Denver, CO
University of Colorado Denver Business School, Denver, CO
Memorial Sloan Kettering Cancer Center, New York, NY
 Denver Art Museum (Education Collection), Denver CO
 Cleveland Clinic Permanent Collection, *Cleveland Clinic Arts & Medicine Institute, Art Program,*
 Cleveland, OH
Stairway to Heaven (2013-2014), Published by Oehme Graphics, Steamboat Springs, CO
 Limited Edition (20) box set containing one print from ten artists

RESIDENCIES

2026: *Oehme Graphics, Steamboat Springs, CO*
2024: *Anderson Ranch Art Center (10 weeks, Printmaking), Snowmass, CO*
2023: *Oehme Graphics, Steamboat Springs, CO*
2022: *Access Gallery (collaboration project with Access Gallery artists), Denver, CO*
2021: *Oehme Graphics, Steamboat Springs, CO*
2020: *RedLine Contemporary Art Center (2020-2022), Denver, CO*
Oehme Graphics, Steamboat Springs, CO
2019: *Oehme Graphics, Steamboat Springs, CO*
2018: *Oehme Graphics, Steamboat Springs, CO*
2017: *Flatbed Press & Gallery, Austin, TX*
2015: *Kamisukiya (Uchiyama-gami paper making studio), Nagano, Japan*
2014: *Oehme Graphics, Steamboat Springs, CO*

INVITED PRESENTATIONS

2022: *Rocky Mountain College of Art + Design*
 Lakewood, CO; artist talk in a Printmaking course taught by Professor Alicia McKim
2019: *Metro State University*
 Denver, CO; printmaking demonstration in a Two-dimensional Art course taught by Assistant Professor Jade Hoyer
2018: *University of Tilburg, The Netherlands*
 Tilburg, The Netherlands; presentation in a Creative Entrepreneurship course taught by Professor Tal Simons
Metro State University, Denver CO
 Denver, CO; printmaking demonstration in a Two-dimensional Art course taught by Assistant Professor Jade Hoyer

PRINT FAIRS

2026: *Cleveland Print Fair, Cleveland Museum of Art, Cleveland OH*
Brooklyn Fine Art Print Fair, Powerhouse Arts, Brooklyn, NY
2025: *Brooklyn Fine Art Print Fair, Powerhouse Arts, Brooklyn, NY*
2024: *Cleveland Print Fair, Cleveland Museum of Art, Cleveland OH*
2023: *Art on Paper, Pier 36, New York, NY*
Baltimore Fine Art Print Fair, Innovation Center, Baltimore, MD
Los Angeles Fine Print Fair, Hilton Pasadena, Pasadena, CA
Bay Area Fine Print Fair, Kala Art Institute, Berkeley, CA
2022: *New York Satellite Print Fair, Shop Studios, New York, NY*

- Cleveland Print Fair*, Cleveland Museum of Art, Cleveland, OH
Baltimore Fine Art Print Fair, Innovation Center, Baltimore, MD
Bay Area Fine Print Fair, Kala Art Institute, Berkeley, CA
2021: *New York Satellite Print Fair: Spring Edition*, New York, NY (virtual)
The West Coast Print Fair (virtual)
2019: *NYSPF (New York Satellite Print Fair)*, New York, NY
Cleveland Print Fair, Cleveland Museum of Art, Cleveland OH
Print & Drawing Fair, Minneapolis Institute of Arts, Minneapolis, MN
2018: *NYSPF (New York Satellite Print Fair)*, New York, NY
Capital Print Fair, Washington D.C.
2017: *Cleveland Print Fair*, Cleveland Museum of Art, Cleveland, OH
Art and Design 20/21, Boston Center for the Arts, Boston, MA
2016: *Cleveland Print Fair*, Cleveland Museum of Art, Cleveland, OH
Capital Print Fair, Washington D.C.
Art and Design 20/21, Boston Center for the Arts, Boston, MA
E/AB, Chelsea, New York, NY
2015: *Cleveland Print Fair*, Cleveland Museum of Art, Cleveland, OH
Art and Design 20/21, Boston Center for the Arts, Boston, MA
Capital Print Fair, Washington D.C.
2014: *Cleveland Print Fair*, Cleveland Museum of Art, Cleveland, OH
E/AB, Chelsea, New York, NY
Print & Drawing Fair, Minneapolis Institute of Arts, Minneapolis, MN

PRESS MENTIONS + REVIEWS

- 2023:** Nina Joss, '[Thoughtful Intuition](#)': [Denver-based Artist Taiko Chandler's exhibit opens at the Littleton Museum](#),' Littleton Independent, September 25, 2023.
 Andrea Shea, '[Emojis, Lichtenstein and Legos – Hokusai's iconic 'Great Wave' lives on at the MFA](#),' *WBUR Radio*, April 4, 2023.
- 2022:** Emma Riva, '[Redline and The Temple: Making Art in Denver's Five Points](#),' *UP Magazine*, March 21, 2022.
 Claire Cuccio, 'Moving Flatness: Taiko Chandler,' *Printmaking Today*, Journal of the Royal Society of Painter-Printmakers, Vol. 31, Issue 123, Autumn 2022.
'[Taiko Chandler, Japanese Printmaking Artist in Denver](#),' *Asian Avenue Magazine*, March 2022, pp. 14-15.
'[ASLD – 35 Years So Far \(interview\)](#),' *Art Students League of Denver 35th Anniversary Video*, April 12, 2022.
 Kealey Boyd, '[The Layered History of Japanese Printmaking, Distilled in an Emerald Tapestry](#),' *Hyperallergic*, February 22, 2022.
 Joshua Ware, '[Review: Taiko Chandler at Denver Botanic Gardens](#),' *Southwest Contemporary*, February 18, 2022.
- 2020:** Christine Deorio, '[For Colorado Artist Taiko Chandler, The Proof Is In The Process](#),' *Architecture + Design*, October 23, 2020.
 Srishti Sankaranarayanan, '[Spirit Resonance](#),' *Denver Art Review, Inquiry & Analysis*, April 8, 2020.
 Cori Anderson, '[The Plasticene Explores Our Devotion to Plastic Materials](#),' *5280 Magazine*, January 31, 2020.
- 2019:** Rose van Mierlo, '[Taiko Chandler](#),' *DARIA (Denver Art Review, Inquiry & Analysis)*, December 18, 2019.
 Kalene McCort, '[BMoCA's Artmix auction will feature art](#),' *Daily Camera*, September 19, 2019.

'News of the Print World' ("On and On #54"), *Art in Print*, September-October 2019, [Vol. 9 No. 3](#), p52.

Michael Paglia, '[Space, Sandra Phillips Shows Cover a Lot of Territory](#),' *Westword*, May 8, 2019.

2018: Michael Paglia, '[Mo'Print Makes Its Mark at McNichols, Space](#),' *Westword*, March 14, 2018.

Susan Froyd, '[100 Colorado Creatives 4.0: Taiko Chandler #48](#),' *Westword*, March 6, 2018.

2017: Michael Paglia, '[Layered Takes in Alternative Facts at Space Gallery](#),' *Westword*, August 4, 2017.

2016: '[Artist Transforms Tyvek from Functional Material into Beautiful Artwork](#),' artist profile – first in a series titled [Art Made with Tyvek](#), *DuPont*, October, 2016.

Michael Paglia, '[Space Gallery Expands on Women's Art with *Expanding the Dialogue*](#),' *Westword*, September 14, 2016.

Spotlight, '[Visit 'Similarities Attract' at Space Gallery before October 1](#),' *Asian Avenue Magazine*, September 2016, p15.

'An Interview with Artist and ASLD Member, Taiko Chandler,' *Art Students League of Denver*, Summer 2016 Class Catalog, p17.

2015: Michael Paglia, '[Abstracts with Shapes Inspired by Nature Fill SPACE Gallery](#),' *Westword*, July 1, 2015.